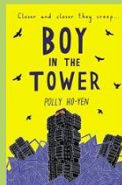




Year 6 Curriculum Map



Theme/Term	Journeys & migration Autumn 1				Evolution & inheritance Autumn 2			
Writing Root / Spelling Seed Text	 <i>Rain Player</i> David Wisniewski		 <i>The Arrival</i> Shaun Tan		 <i>Windrush Child</i> Benjamin Zephaniah		 <i>Can We Save the Tiger?</i> Martin Jenkins	
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Analytical essays Instructions, posters, missing scenes, diaries, debates		Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	
Theme/Term	Protest & activism Spring 1				Utopia vs. dystopia Spring 2			
Writing Root / Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian		 <i>Flooded</i>			 <i>The Promise</i> Nicola Davies	<i>World Book Day Text</i> <i>Whole school writing project</i>	
Length	15 sessions, 3 weeks		10 Sessions, 2 Weeks			15 sessions, 3 weeks		
Outcomes	Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate		Writing in role, including diary entries, dialogue, persuasive pleas and non-chronological reports			Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		
Theme/Term	Fate vs. free will Summer 1				Crossing borders Summer 2			
Writing Root / Spelling Seed Text	 <i>Night Mail</i> W H Auden		 <i>Paradise Sands</i> Levi Pinfold		 <i>Boy in the Tower</i> Polly Ho-Yen			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
Outcomes	Poetry Letters, diaries, information leaflets, instructions		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports			