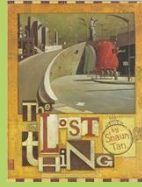
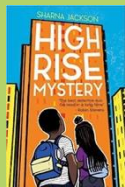
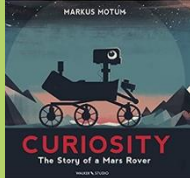


Year 5 Curriculum Map

Theme/Term	Ambition and aspiration Autumn 1			Belonging and equality Autumn 2		
Writing Root/ Spelling Seed Text	Welcome to Year 5	 The Man Who Walked Between the Towers Mordicai Gerstein	 The Lost Thing Shaun Tan	 The Lost Happy Endings Carol Ann Duffy	 High Rise Mystery Sharna Jackson	
Length	3 Days	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Expectations of writing, revised SPAG	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Alternative perspective - prequels Letter, poetry, passage of direct speech, diary entry, story ending	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	
Theme/Term	Lessons from history Spring 1			Legends and folklore Spring 2		
Writing Root/ Spelling Seed Text	 Curiosity Markus Motum	 Hidden Figures Margot Lee Shetterly		World Book Day Unit	 Kaspar, Prince of Cats Michael Morpurgo	
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks		2 Weeks	15 sessions, 3 weeks	
Outcomes	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing			Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	
Theme/Term	Power vs principles Summer 1			Mystery and truth Summer 2		
Writing Root/ Spelling Seed Text	 The Odyssey Gillian Cross	 The Island Armin Greder			 The Whale Ethan & Vita Murrow	The Water tower
Length	20 sessions, 4 weeks	15 sessions, 3 weeks			15 sessions, 3 weeks	4 Days
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches			Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	SPAG focused unit – Suspense writing, descriptive writing