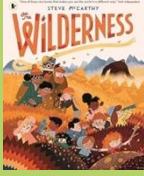
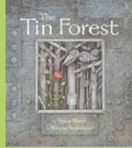
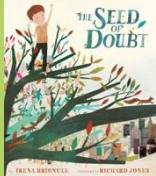
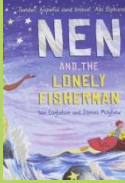
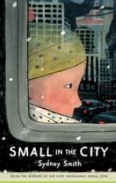
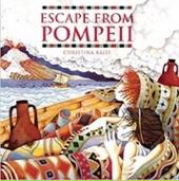
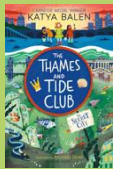
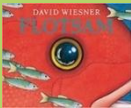




Year 3 Curriculum Map



Theme/Term	Magic & wonder Autumn 1				Dreams & curiosity Autumn 2			
Writing Root / Spelling Seed Text			 <i>The Wilderness</i> Steve McCarthy	 <i>The First Drawing</i> Mordicai Gerstein		 <i>The Tin Forest</i> Helen Ward		 <i>The Seed of Doubt</i> Irena Brignull
Length			15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes			Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	Own historical narratives Character descriptions, diaries, recounts		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions		Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches
Theme/Term	Hope & resilience Spring 1				Inspiration and strength Spring 2			
Writing Root / Spelling Seed Text		 <i>Nen and the Lonely Fisherman</i> Ian Eagleton		 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>Small in the City</i> by Sydney Smith		
Length		15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes		Own version narrative Lonely hearts advert character description, diary entries, message in a bottle		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster		
Theme/Term	From mystery to discovery Summer 1				Confidence & caution Summer 2			
Writing Root / Spelling Seed Text		 <i>Escape from Pompeii</i> Christina Balit	 <i>Our Tower</i> Joseph Coelho		 <i>The Thames and Tide Club</i> Katya Balen		 <i>Flotsam</i> David Wiesner	
Length		16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes		Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks		Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue		Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	