



## **Music at St. Michael's**

### **Curriculum Intent**

We have an integrated, practical, exploratory and child-led approach to musical learning, which gives our children opportunities to develop musical skills as their learning progresses through listening and appraising, creating and exploring as well as performing. Each morning in collective worship a piece of classical or popular music is played to introduce the children to a variety of musical styles. Performance is a key element, and the children have many occasions where they can sing and play in front of the school and parents, during collective worship, church services, nativities, class assemblies and concerts. This supports our school vision, 'Shine as Lights in the World' and our values, where we aim for all our children to develop their confidence and to be the best that they can be.

### **Curriculum Implementation**

For music at St Michael's, we use the Charanga scheme of work which provides teachers with week-by-week lesson support for each year group. This scheme supports specialist and non-specialist teachers, providing lesson plans, assessment, clear progression and engaging resources. The scheme supports all the requirements of the National Curriculum. In line with the curriculum for music and Ofsted guidance it moves away from segregated learning objectives at the start of a lesson to weaving the interrelated dimensions of music through the units to encourage the development of musical skills as the learning progresses through listening and appraising, creating and exploring and performing.

Each unit of work comprises the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
3. Warm-Up Games
4. Optional Flexible Games
5. Singing
6. Playing Instruments
7. Improvisation
8. Composition
9. Performing

In Early Years the music curriculum is explored through expressive arts and design, communication and language and physical development. The children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts.

As a school we have purchased a whole-class set of glockenspiels and a half-class set of ukuleles and pbuzz wind instruments.. The ukulele is taught for half a term in Year 4 & 5 and a whole term in Year 3 by a specialist teacher and pbuzz is taught for a whole term in Year 2. Private lessons are given by specialist teachers in recorder, flute, recorder, piano, guitar and ukulele.

### **Curriculum Impact**

EYFS: The children will learn rhymes, poems and songs, paying attention to how they sound and will be encouraged to create different movements to express themselves. Children will explore a variety of instruments through their Child Initiated Learning, as well as accompanying the songs they will learn to sing within the Charanga Scheme

Key Stage 1: The children will be able to use their voices expressively and creatively; play tuned and untuned instruments; play tuned and untuned instruments; listen with concentration and understanding to a range of high-quality music and experiment with, create, select and combine sounds. **All** children will have an introduction to playing a wind instrument (pbuzz)

Key Stage 2: The children will be able to play and perform in solo and ensemble contexts, using their voices and playing instruments; improvise and compose music for a range of purposes; listen with attention and detail and recall sounds; use and understand musical notations; appreciate and understand a wide range of high quality live and recorded music and develop an understanding of the history of music. **All** children will have an introduction to playing a stringed instrument (ukulele)